

JACK THE RIPPER





Production Team

Director – Paul Belsham

Assistant Director – Jo Ransom

Musical Director – Jo Ransom

Choreographer - Belinda Toth

Assistant Choreographer – Iesha Williams

Costumes – Leah Van Ewijk, Kim Green & Cast

Production Manager – Paul Belsham

Assistants to Production Manager – Jo Ransom, Alex Geikie, Leah Van Ewijk

CAST

MARIE KELLY – Leah Van Ewijk
LIZZIE STRIDE/QUEEN VICTORIA – Angela Quinn
ANNIE CHAPMAN – Georgia Quinn
POLLY ANN NICHOLS – Harriet Killips
MARTHA TABRAM – Rose White
CATHERINE EDDOWES – Mia Smith
FRANCES COLES – Hope Long
LIZA PEARL – Teri Adamson
DRUITT/TOYNBEE/MAGICIAN – Alun Probert
CHAIRMAN/SIR CHARLES WARREN – Alex Geikie
DAN MENDOZA – Peter Harding
DINKY NINE-EIGHTS – Ashley Sargent
SLOP WALLACE – Peter Crowley
BLUENOSE STACK – Paul Flanagan
POLICE SERGEANT/ENSEMBLE – Rod Ramsay
POLICEMAN/ENSEMBLE – Harrison Hoey
LORD OVERCOAT – Graeme Speed
POLICEMAN/ENSEMBLE – Oscar Puglisi
PAPER BOY – Megan Elliott
SALVATIONIST/ENSEMBLE – Diana Mason, Cathy
Puglisi, Shauna Boyle

CREW

Stage Manager – Megan Elliott
Set Design – Paul Belsham
Set Construction - Paul Belsham, Peter Harding
Props – Paul Belsham, Peter Harding & Cast
Accent Coach – Jo Ransom
Wigs – Iesha Williams
Dresser – Megan Elliott
Lighting Design – Peter Harding
Lighting Operator – Archie Mason-Reynolds
Rehearsal Pianist – Chris Gleeson
Projections – Karen Goodsell
Sound Operator – Jonathan Pinnock
Program – Leah Van Ewijk
Promotion – Liz van Eck, Mike Sheehan
Front Of House – Malcolm Nott & Ballina Players
Members

BAND

Percussion – Paul Belsham
Keyboard – Marie Caldwell
Bass – Hudson Birden